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Amazon.com: Customer reviews: Return to the Caffe Cino

Return To The Caffe Cino by Steve Susoyev. Publication date 2007-01-01 Topics Off-Off Broadway, theatre history, theater history, Collection opensource Language English. Winner of the 2007 Lambda Literary Foundation Book Award (LAMMY) for drama. A collection of over twenty off-off-Broadway plays originally produced at the legendary Greenwich ...

Return To The Caffe Cino : Steve Susoyev : Free Download ...

Return to Caffe Cino, a collection of plays and memoirs edited by Steve Susoyev and George Birimisa "This Ground Zero of the 1960s was a coffee house, a theatre, a brothel, a temple. a flophouse, a dope ring, a launching pad, an insane asylum, a safe house, and a sleeper cell for an unnamed revolution..."

Return to the Caffe Cino | Falcon Books
Return to the Caffe Cino From 1958 to 1968,
on Cornelia Street in New York City's
Greenwich Village, there was a boho meeting
place called Caffe Cino. The gay SicilianAmerican, Joe Cino (below left) served
cappuccinos, cannole and free theatre, and
along with Judson Church and La Mama ETC, the
tiny joint emerged as ground zero for what
became known as the Off-Off-Broadway Theatre.

Civic Center: Return to the Caffe Cino
"Hard bit by the bug, we made a family
decision to head North and find the bright
lights of Broadway. My Dad was the advance
scout. He went ahead of the family by several
months, saving money by writing home on
anything handy—place mats, the backs of
envelopes, and Caffe Cino menus." Walter
Michael Harris, from his introductory memoir

Return to the Caffe Cino - Moving Finger Press

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Caffe Cino is widely recognized as the
birthplace of Off-Off-Broadway theater and is
also highly significant as a pioneer in the
development of gay theater, at a time when it
was still illegal to depict homosexuality on

stage. In 1958, Joe Cino (1931-1967) rented a ground-story commercial space here, originally intending to operate a ...

Caffe Cino — NYC LGBT Historic Sites Project
Caffe Cino and off-off-Broadway Founding the
Caffe Cino. Joe Cino moved from Buffalo to
New York City to become a dancer.In 1958,
Cino retired from dancing and rented a
storefront at 31 Cornelia Street in Greenwich
Village to open a coffeehouse where his
friends could socialize. He and his early
customers created their own patois of Italian
and English. He did not intend Caffe Cino to
become a ...

Joe Cino - Wikipedia

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ISBN: 0977421406 9780977421404 9780977421411
0977421414: OCLC Number: 123453482: Notes:
"This collection includes two dozen plays introduced at the Cino, memoirs of off-off-Broadway legends, and historic reviews and photographs"--Jacket.

Return to the Caffe Cino (Book, 2007) [WorldCat.org]

Return to the Caffe Cino. ISBN-13: 9780977421411. Publication Date: November, 2006. Assembled Product Dimensions (L x W x H) 9.50 x 6.75 x 1.25 Inches. ISBN-10: 0977421414. Customer Reviews. Write a review. Be the first to review this item! Customer Q&A. Get specific details about this product from customers who own it.

Return to the Caffe Cino - Walmart.com - Walmart.com

In the introduction to the anthology Return to the Caffe Cino, editor Steve Susoyev writes: "No two people agree about anything that happened forty-plus years ago at 31 Cornelia Street in New York...

The Gay Coffeehouse Where Off-Off Broadway
Theater Was ...

George Birimisa is the author of Return to the Caffe Cino (4.67 avg rating, 3 ratings, 0 reviews, published 2006), Birimisa (4.00 avg rating, 1 rating, 0...

George Birimisa (Author of Return to the Caffe Cino)

RETURN TO THE CAFFE CINO gives a fresh, exciting portrait of the non-commercial NY theater scene in the 1960's. The scene is painted here by dozens of short essays by the artists that were a part of the creative fission that flared so brightly there and that still influences so

[PDF] Return To The Why Cafe Full Download-BOOK

H.M. "Harry" Koutoukas (June 4, 1937 — March 6, 2010) was a surrealist playwright, actor and teacher. Along with Sam Shepard, Lanford Wilson, Doric Wilson, Tom Eyen and Robert Patrick, Koutoukas was among the artists who gave birth to the Off-Off Broadway theatre movement of the 1960s and 1970s.

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